

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

## Characters

**Steve** Girton: Widower (But Still Randy Resident)

- Mark Little

**Craig** Austin: Resident, (D.O.M - Steve's Buddy)

- Greg Lavelle

**Sarah** Sizemore: Manager & Singer (Single 30ish, New Jersey Accent)

- Holly Prather

**Betsy** Love: Middle Aged Asst. Mgr. of Manor Care

- Carey Whitehouse

**Peggy** Poundstone: Outrageous New Tenant

- Christine Tabor

**Teddy** Poundstone: Peggy's Momma's Boy Son

- Steve Pietrzycki

**LuLu** Roberts: Resident, (Sarcastic Chain Smoker w/ O2 Tank)

- Lisa O'Halloran

**David** Derbyshire: Kind Elderly Resident

- Bill Graham

**Victor** Vernon: Ineptly Funny Ventriloquist

- Keith Behrendt

**Clem**: Ventriloquist Doll – (Irish accent)

**Gertrude** Livermore: Lulu's side kick (In the moment person)

- Marilyn Ransom

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## **STAGE SETUP**

*Stage Right: One Table located Downstage with three chairs behind the table.*

*Far Stage Left: is a Park Bench or Bar table*

*Center Stage: Up to Left Center – Elevator Door to Floors of Apartment complex*

*Audience Chairs: 4 – 5 rows of chairs 10-15 across. There is an aisle down the center.*

## **LIGHTING SETUP**

**HOUSE LIGHTS:** Flood lights bouncing off ceiling (so they can be controlled from the booth)

**MEETING LIGHTS:** Fill lights covering the downstage stage right to center

**ELEVATOR LIGHTS:** Fill lights covering center stage center to center left

**BAR LIGHTS:** Fill lights – Far Stage Left

**SPOTS:** Individual Spot lights and specific characters

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## Act 1, Scene 1

**Place:** Marblehead Manor

**Time:** The present

**Occasion:** Monthly Meeting with Residents

**Timing:** A few minutes prior to the meeting...

### HOUSE LIGHTS UP FULL

*(10 minutes before the start, Steve Girton, Craig Austin, Lulu and Victor Enter and sit in reserved seats intermixed in the audience.)*

*(Start of Scene, David walks in up the center aisle)*

**DAVID:** Hey LULU, I see you've parked yourself in the front row again. PLEASE...no mumbling and grumbling this time.

*(David sits at the chair farthest stage right at the desk.)*

**LULU:** David, don't take a snooze after the first five minutes. What's worse, my constructive comments or you're loud snoring?!

**CRAIG:** There they go again. Nobody would guess they're Bridge partners every Wednesday.

**STEVE:** Ol' David once belonged to the American Historical Society. And Lulu?, more like the **Hysterical** Society!

*(Lulu gives Steve a razzle hand sign)*

**CRAIG:** If opposites attract, they'd be glued to each other.

**VICTOR:** Gertrude, can you take off your hat. I want to see this.

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**GERTRUDE:** See what?

**VICTOR:** The Meeting!

**GERTRUDE:** This is my favorite musical, when I go to the theater, I always wear a hat.

*(Sarah Sizemore and Betsy Love enter the room stage right door and setup up their notebooks and chairs at the table. Sarah positions a gavel on the desk and sits at the center of the table. Betsy is to her left, David is to her right.)*

**LULU:** Is that where you hide the tomatoes to throw at the actors?

**SARAH:** *(To Betsy)* Betsy, I am only telling you this, I saw the budget...

*(This perks David's attention and he leans over to listen to the conversation)*

**SARAH:** and they are getting ready to have major cut backs here and may be even selling the place.

**BETSY:** I hope they don't cut my job, without this income I am in a pickle.

**SARAH:** Don't worry, I'll resign before I let them cut your job. Let's just keep this conversation between us. I'm going to hate to tell the residence, you know how they hate change.

**BETSY:** My lips are sealed, which is more that I can say about Lulu.

**SARAH:** Let's get the meeting started. *(She stands)*

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## Act 1, Scene Two

### MEETING LIGHTS UP FULL

*(Sarah Sizemore taps her gavel three times. The audience members continue talking and ignoring the gavel sound.)*

**SARAH:** I would like to call this meeting of the monthly Marblehead Manor Residents to order..... *(She hits the gavel 3 times)*

*(The audience continues to make talking sound)*

**SARAH:** Hello, Hello, *(she gets louder, audience still ignores her)*  
**HELLO!** *(She yells, the audience starts to pay attention)* As you know, I'm Sarah Sizemore the Manager of Marblehead Manor and this of course, is Betsy Love, my able Assistant Manager. We hope you are all well and enjoying your living here at the Manor.

**LULU:** *(In an overly loud voice)* Are you going to be serving drinks afterwards? If not I am out of here!

**SARAH:** *(calming her down)* As I was saying...

**CRAIG:** *(to Lulu)* You fly, I'll Buy...

**GERTRUDE:** Craig, you can't fly with your heart condition....

**SARAH:** OK, Ok, I would call upon David Derbyshire, our Secretary and to go over the rules and recall last meetings minutes:

**DAVID:** *(He stands up at the desk)*

Thank you Sarah. *(Clears throat, Pauses dramatically)* Before we start our meeting, I would like go to over the rules as stated in article 5, paragraph 2 in the Marble Head Manor bi-laws revised edition 2011. It states, there shall be no flash photography, all cell phones must be set to

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silence or turned off, under penalty of being pointed out for public ridicule or being cast in the next performance. Whatever that means?

**SONG: "MARBLEHEAD MANOR"** (David, Sarah, Betsy, Craig, Steve, Lulu, Victor)

*(Musical intro... 12 bars)*

**DAVID:** No playing video games, no live animals in the meeting, no public displays of affection, no drinking of alcoholic beverages until after the meeting. No Wheelchairs parked in the lobby. No smoking of any kind, including “Medicinal” or otherwise. You must end the meeting with same clothes you started with. *(He then going into a high pitched gibberish, of minutes of the last meeting with real words, like cigarettes, bath robes, underwear, slippers, monkey bars, dentures also all walkers, canes, rollators, wheelchairs, power wheelchairs need to be put in the hallway, Along the way during the music breaks he says, Slip n Slides, Bungie Cords, Fish Nets, ...he will fade off and song will start.)*

## MEETING LIGHTS FADE

## HOUSE LIGHTS FADE

## SPOT LIGHT - SARAH

**Sarah:**

I started here  
Five years ago  
As Manager of Marblehead Manor

Although I've learned  
To like it here  
I will admit they haven't made it easy

*(Chorus)*

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The residents are wacky here  
But I believe in them  
I love them all, and I know I could do worse. (*line finishes almost spoken*)

(*Music 4 measures*)

## SPOT LIGHT - BETSY

**Betsy:**

My second job  
A lot of work  
From Teacher to Marblehead Manor

I've learned so much  
My short time here  
My online course could not prepare me

I love the peace and quiet here  
And meet the people needs  
The old men hit on me, which creeps me out (*spoken*)

(*Music - 4 measures*)

## SPOT LIGHT - LULU

**LuLu:**

I'll admit  
I drink a bit  
It helps me relax  
And to forget

About my son  
Became a judge  
Now he runs my life  
From Texas

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I know most of the people here  
Think I might be nuts  
Although I might be the only sane one here...*(line finishes almost spoken)*

*(Music - 4 measures )*

## SPOT LIGHT - VICTOR

### **Victor:**

A resident  
For two years now  
Moved in here when my wife had gone

I'm settled here  
And I love to try  
To entertain this big family

I love to see the people smile  
I hope that they can see  
I'm making it up as I go along *(line finishes almost spoken)*

*(Music - 4 measures )*

## SPOT LIGHT - CRAIG

### **Craig:**

Made up my mind  
To move in here  
Got some friends and have my own place

My mind is sharp  
That hasn't changed  
The body though's a bad deal

I hope that I can just keep up  
With how I want to be



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It's just that I'm tired out now after 8 o'clock *(line finishes almost spoken)*

*(Music - 4 measures)*

## SPOT LIGHT - STEVE

**Steve:**

Just got here  
Few months ago  
Don't ask me why  
I don't know

Much of my life  
Seems unfulfilled  
I'm not finished yet  
Just simplified

I got a couple good friends here  
That makes me feel young  
I'm looking for that happy ending *(line finishes almost spoken)*

*(Music - 6 measures)*

## HOUSE LIGHT – FADE UP FULL

**All:**

So here we are  
A family  
Living here at Marblehead Manor

So here we are  
A family  
Living here at Marblehead Manor

So here we are  
A family

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Living here at Marblehead Manor

*(Musical ending - 1 bar)*

## MEETING LIGHTS UP FULL

**DAVID:** *(Fades back louder in same high pitched sound)* faithfully submitted, I, David Derbyshire, Secretary of Marblehead Manor Residents Association Inc.

**SARAH:** Thank you David. Do we have a motion to accept the minutes.

**LULU:** Oh god yes.

**GERTRUDE:** I thought this was a musical, now it's a meeting?

**SARAH:** And a second.

**CRAIG:** Why not.

**SARAH:** All those in favor, say "I"

*(Crowd "I")*

**SARAH:** Opposed, same sign.

**GERTRUDE:** *(Standing up)*"I" .....

**LULU:** *(Pulling her down)* It ain't over yet.

**CRAIG:** *(Stands up)* Hey, it ain't over till it's over.... *(Sits down)*

**BETSY:** After the business part of the meeting, we will have entertainment and a big special announcement for all the residents. For our entertainment we have a treat for you ... Our very own sassy songstress, Ms. Sarah Sizemore *(Pointing to Sarah)* will sing a selected

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song for us. (*Long pause as she clears her throat...*) also, once again...our own resident Victor Vernon (*Victor will stand and look happy*) will entertain us with a New Act.

**LULU:** Is he going to try to pull that damn rabbit out of his hat again. Couldn't he pull out something more useful like Chips and Salsa and Margaritas?

**DAVID:** Didn't the rabbit get loose last time.

**GERTRUDE:** There's a rabbit loose? I've seen rabbits.

**STEVE:** At least we know it was not in the potted plant. (*Victor sits looking dejected*)

**SARAH:** (*She Stands*) Victor keeps improving with each performance er a... Last time, he performed his magic act and the mishap with Mrs. Shimsky nearly getting sawed-in-two!

**VICTOR:** (*He interrupts*) She didn't listen to directions!

**SARAH:** I hear word that she has decided not to leave us and she is doing much better. We did have to replace all of the potted plants in response to the "Rabbit" incident.

(*Victor looks dejected*)

**BETSY:** (*She stands*) Victor has always aspired to be in show biz. Well, never say never, I guess. (*Sarah sits*) Any of you can perform after our regular meetings, you know.

**GERTRUDE:** (*She Jump Up*) I can entertain. (*She begins to Tap Dance and stops*) When I was younger, I used to dance and "Sing in the Rain" with Gene Kelly. Oh how I could move!

(*Gertrude does tap dance routine*)

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**LULU:** Who's got the hook!

**GERTRUDE:** (*She spins around*) I still haven't lost my moves!

**LULU:** But you must have misplaced them. (*She pulls Gertrude down*)

**SARAH:** (*Sarah Stands, Betsy Sits*) Anyhow, he has a new act for us today. Now, shall proceed with the business at hand...

**CRAIG:** Hey Steve, let's take a break from the meeting, I getting bored already! I could use some excitement...How about the bar next door.

**STEVE:** I'm in!

(*Craig and Steve leave the meeting and walk over to far Stage Left*)

**MEETING LIGHTS FADE**

**HOUSE LIGHTS FADE**

**BAR LIGHTS UP FULL**

**SONG: "DON'T WAIT UP!"** (Craig & Steve)

(Calypso feel music, Carmen Miranda with fruit on the head – Like the Chiquita banana song)

(*Music Intro*)

(*chorus*)

"Don't wait up"

You will hear us say

As we leave our home

Out to party and play.

We're heading out for

Wine women and Song

So don't wait up

We won't be that long

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*(verse 1)*

Well, our "all night hours"  
Dwindle down to a few  
'Cause we run out of gas  
After just one brew.

*(Instrumental , 4 measures)*

*(chorus)*

"Don't wait up"  
You will hear us say  
As we leave our home  
Out to party and play.  
We're heading out for  
Wine women and Song  
So don't wait up  
We won't be that long

*(bridge)*

Young ladies smile  
When we're on the stage  
We seem to forget  
That they're half our age.  
So be kind to us boys  
We keep on swinging  
It's never too late  
For laughing and singing!

*(chorus)*

"Don't wait up"  
You will hear us say  
As we leave our home  
Out to party and play.  
We're heading out for

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Wine women and Song  
So don't wait up  
We won't be that long

*(Music Ending)*

**BAR LIGHTS FADE**

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## Act 1, Scene Three

### HOUSE LIGHTS UP FULL

### MEETING LIGHTS UP FULL

*(Just then the mood is suddenly interrupted by turmoil at the back of the Peggy Poundstone enters with her son Teddy in tow with all her luggage)*

**PEGGY:** Excuse Me. Excuse ME. My name is Peggy Poundstone and I'm going to be the new tenant. I've got a few things I gotta check before moving in. Who's in charge here?

*(Betsy sits down and points to Sarah)*

**SARAH:** Can I help you? I'm the manager.

**PEGGY:** Well, I have a few things I want to say before I move in here.

**SARAH:** *(Said to Betsy)* Might as well give her a few minutes 'cause it doesn't look like she's going to listen to me anyway.

**PEGGY:** *(to Sarah)* Thanks, lady. First of all, I'm having packages delivered here before I move in. Just put them in YOUR office until my suite is ready. If that makes it too congested, just move your desk out to the hall. *(Theodore walks in embarrassed behind his mother.)* Oh, this is my son. *(She motions to David, looks surprised and then motions to Teddy)* This is my son, Teddy. He is here to help me measure the apartment for drapes. If you have any questions, ask me, NOT him.

**TEDDY:** But Mom, I can measure the drapes, and answer questions too.....

**PEGGY:** Ok, smarty pants. Tell me why....Why is the Sun Yellow and the Sky is Blue?

**TEDDY:** You know what I meant, I just want to help.

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**PEGGY:** No way.

**SARAH:** (*Temporarily overlooking Peggy's remarks*) Friends, I'd like you to meet the newest resident of Marblehead Manor. Er...aaa...I've forgotten your name...

**PEGGY:** It's Peggy Poundstone...and don't you ever forget it again! I'll be in Suite 777. It's on the top floor so I assume I'll be up there with the penthouse elite. It's a disappointment there's no swimming pool on the roof. I'm used to the very best accommodations. Stand back, Missy, let me tell you how it is:

**SONG: "SUITE 777"** (Peggy)

*(Piano Roll intro) (Ethyl Merman – Everything coming up Roses style song)*

(verse 1)

Your luck has gonna change  
Seven Seventy Seven  
I'm gonna turn this place  
To a Senior Living Heaven!

(verse 2)

It's not my only home in town  
Other places I could stay  
But hell, I'll take a shot right here  
Let the chips fall where they may!

(Chorus)

I am at that stage, don't want to act my age  
I want to live for the now  
It's a brand new start  
I need to open my heart  
Let's have fun, I'll show you how!

*(Instrumental Break – 2 Measures)*



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(Bridge)

If I go to Suite Triple Seven  
It will bring me luck I'm told  
Maybe make a few friends  
A lucky love  
Where life will turn to gold!

*(Pause – 1 measure)*

(Chorus)

I am at that stage, don't want to act my age  
I want to live for the now  
It's a brand new start  
I need to open my heart  
Let's have fun, I'll show you how!

*(Music End 4 bars)*

**PEGGY:** While you're all here, I might as well give you some of MY ground rules... First of all, is there anyone here who has ever been in food service before retirement?

*(LULU raises her hand in the audience)*

**PEGGY:** Fine...excellent. You can bring up my meals. *(Pats LuLu on the head)* I'll expect my meals delivered promptly at 9 AM for breakfast, 1 PM for lunch and 6 PM for dinner

**GERTRUDE:** Dinner already? We just had breakfast!

**PEGGY:** *(Ignoring GERTRUDE)*...unless, of course, I'll be dining out. Note I said PROMPTLY! *(As she addresses the manager Sarah Sizemore...)* Ms. Sizemore, I know you are the manager here but I assume you must have a concierge. You MUST have! I'd like to speak

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with them now... (*Hesitation*) NOW!

**SARAH:** Ms. Poundstone (*Stands up*) MS. POUNDSTONE! You are about to set the world record for the shortest long-term lease in the entire history of senior living! I have a meeting to run here, so make an appointment to see my assistant Betsy Love and she'll clue you in on the do's and don'ts...IF you wish to live here...

**BETSY:** (*Heatedly pointing a finger at Peggy*) I'm NOT your concierge, But I will help you in any way I can.

**PEGGY:** (*Looking at her list of things to do*) Yah, yah...okay...okay...cool down (*Ignoring the stern tone of the conversation*) Now while I've got you all here, I have a few questions I'd like to have answered...and maybe the residents here would too. First of all, I hear that you have a little monthly newspaper...You'll all be thrilled to keep up on my comings and goings, so you Betsy you will need to find someone to be in charge of reporting on my social life.

**SARAH:** MS. POUNDSTONE! (*She stands up and points to Peggy*) You are outrageous, pugnacious and ostentatious!

**BETSY:** (*Pulls Sarah Down*) Maybe we should get her out of here.

**SARAH:** No, let her ramble on. She'll probably burn herself out and expose herself as a kook... (*Pause for a thought and then a quick smile*) Maybe I shouldn't use the words "expose herself" 'cause you never know.

**PEGGY:** You all are just going to have to realize, with me around here nothing is going to be the same.

**LULU:** You can say that again.

**DAVID:** Is “kook” with a “K” or a “C”?

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**SARAH:** Mr. D, Please don't write everything down.

**DAVID:** Got it.

**SARAH:** That'll do, Ms. Poundstone. Are you not aware that we're in the middle of a meeting here? Did I say middle? We have not even started!

**PEGGY:** Okay, okay. Just a few more things...then Theodore and I will be off to my room to measure for drapes.

*(Meanwhile, Theodore "Ted" increasingly shows embarrassment with his mother's antics)*

**SARAH:** You've got 3 minutes, and then you're outta here. *(pointing at the back of the room)* Any more than that and you're outta HERE! *(a sweeping point indicating the entire residence)*

**LULU:** All my kids were conceived in less than 3 minutes!

*(Sarah gives Lulu the "Look")*

**PEGGY:** Okay, I'll make it brief and to the point...

**DAVID:** Not likely.

**PEGGY:** My dog's name is Sissy but don't let her name fool you. I keep her for protection of my jewelry. She is **the** perfect watchdog for 7<sup>th</sup> Floor...even though she weighs only 8 pounds.

**GERTRUDE:** *(to Lulu)* 8 pounds is a big rabbit! *(Lulu pats GERTRUDE on the back)*

**PEGGY:** It's not a rabbit it's a dog.

**GERTRUDE:** Are you going to make it disappear?

**SARAH:** *(pointing to her watch)* You've got 2 minutes, Ms.

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Poundstone. (*Speaking Directly to Peggy*) I can't believe I'm giving you the floor.

**PEGGY:** (*unfazed to Sarah*) Blah, blah. I get it. (*Spoken to the group*) Now the last thing I need...better make that require...or even better, make it demand! You see, I love to dance, and most of my friends and suitors are not good dancers. Therefore I need someone in the building that can dance... I had a boyfriend 30 years ago and his dancing spoiled me. (*Sighing*) Oh, those were the days...those were really the days! Who is worthy of that assignment?

**LULU:** The great dancer you might be looking for is named Steve, but he's not here at the meeting. He's out with his pal Craig who is referred to in the building as the D.O.M.... Dirty Old Man. We see them together, A LOT. Kind of like Burt and Ernie thing, if you know what I mean.

**SARAH:** Cool down, LuLu! If I have want sarcasm, I would have called on you first.

**BETSY:** Now don't get the impression that it's all fun and games around here, Ms. Poundstone. We really care about our residents.

## HOUSE LIGHTS FADE

**SONG: "THE PRESCRIPTION"** (Betsy, Sarah with coffee cups)

(Irish Pub Song)

When things are going not so well  
And you're not up to snuff  
We offer this prescription  
When you are feeling rough...

This is the best prescription  
That you will ever see

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Don't worry 'bout the coverage  
'Cause this advice is free...

(Music Pause- holding note)

Five milligrams of Laughter  
Ten milligrams of Love  
A capsule full of Kindness  
And some help from Above.

Capsules, gels or pills  
They may do the trick  
But for sure a little TLC  
Helps when you are sick.

(Music Pause- holding note)

No worry 'bout an overdose  
Can't ever get too much  
They are good for everyone  
Comes with a gentle touch.

The side effects are many  
The main one is a smile  
You'll break out with happiness  
And know that life's worthwhile.

(Music Pause- holding note)

You feel that this prescription  
Is just a bit outrageous?  
Kindness, Love and Laughter?  
Becomes contagious! Yes

Five milligrams of Laughter  
Ten milligrams of Love

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A capsule full of Kindness  
And help from Above  
And help from Above!

(Big Finish Ending)

## HOUSE LIGHTS UP FULL

**PEGGY:** Well, that was “Interesting?” This place may break into song and dance at a moment notice, but I think I can live with that. I'm gonna love it here and you're gonna love me! I have no time for chit-chat. C'mon Theodore, we've got some measuring to do.

*(Theodore "Ted" follows his mother toward the elevator center stage left, Teddy spreads his arms in embarrassment for her actions, the elevator doors open, Peggy and Teddy go in, doors close)*

**BETSY:** *(to Sarah)* Are you going to be the one to tell her we don't allow drapes or am I?

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## Act 1, Scene Four

**SARAH:** (*Spoken to Betsy*) Is she for real? Do you believe what just happened? Well, let's now all take a deep breath and re-start our meeting that, come to think of it, never really started.

**DAVID:** (*Looking at the elevator*) There is 10 minutes of my life I will never get back!

**SARAH:** (*She stands and taps her gavel times*) Welcome once again to our Monthly Marblehead Manor Meeting at our peaceful, tranquil, calm and serene Marblehead Manor. On to New Business! First on the agenda...our Marblehead Manor Maintenance Man Matt Manning found dental plates in the lobby so if someone's been gumming it, here they are. (*The teeth start chattering on the table*)

**LULU:** Hey, those are mine! Good thing you found them, I'm using my back up set. And let me tell you it ain't pretty. (*Betsy dons plastic gloves and holding the teeth two-fingered takes the clacking teeth to her*)

**SARAH:** Next order of business... our Maintenance Man also found an sealed envelope in the trash with your name on it, Mr. Derbyshire. Mr. Derbyshire? Mr. Derbyshire! WAKE UP!!

**DAVID:** What...what? Oh, I wasn't sleeping...just resting my eyes...yes, just resting my eyes. (*Obviously has been dozing*)

(*Sarah pushes envelope to David*)

**SARAH:** (*Tapping the gavel*) Okay, please can we try to stick to business? Bill the bus driver, wanted me to remind you that the bus for Ruby Tuesday comes on Friday, not to Fridays on Tuesday...Our thanks to Wilma Willis for the flower arrangement in the lobby...they are beauti... (*Suddenly there is a loud shriek from David Derbyshire*)

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**DAVID:** I WON! I WON! (*Laughing*) This is the Ticket I have been looking for. I saw my winning numbers in the paper and but I could not find the ticket. **THE LOTTERY! THE LOTTERY! 20 MILLION! 20 MILLION!** Double-checked it... triple-checked it...26-10-22-8-14 and power ball 13! Can't believe it!

**LULU:** (*Just then LuLu jumps up from her seat, grabs a folding chair and sits next to Derbyshire who is seated on an end row seat*) Mr. Derbyshire, let me help you with that...or may I call you David...or Dave? "Mrs. David Derbyshire". Hmm, that would have a certain ring to it...maybe an 18 carat ring. (*She takes his ticket*) 18 Carat RING! Let me touch that ticket to riches. 26-10-22-8-14-13. Are you sure those are the winning numbers?

**DAVID:** I always bet the same numbers twice a week, and I saw the winning numbers in the paper but could not find my ticket.

**LULU:** Well, you're going to have to check them again now that you've got the ticket. Why don't you go check it out? I'll be waiting right here for you to come back. They say money won't buy happiness...but if you have enough, you can rent it!

**DAVID:** This is it! I'M RICH! I have to go check these numbers right now

**LULU:** (*LuLu starts to return to Derbyshire's side*) Maybe I'll come with you...

**SARAH:** Stay down here, LuLu! I'm sure Mr. Derbyshire can use a financial planner, not an instantly new-found friend! Congratulations, Mr. D. I'll bet you are so very, very excited. Will you be staying for the rest of our meeting?

**DAVID:** Well, yes, I will stay so I can take notes. Then I will go up to my room to check the paper.



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**GERTRUDE:** (*She stands*) I won something once, a beautiful Red Toaster from Eubank Bank. I still used it today! I love that toaster!

**SARAH:** Betsy, please take over the meeting, I forgot my phone in my office. I have to check my e-mail and see if some important information has been sent to me.

**BETSY:** Your going to leave me alone this with crowd? Thanks.

**SARAH:** You will be fine, just tell them if they don't behave, you will have the cook make the special tuna surprise they so love (*Sarcastically*).

**DAVID:** oooh!

*(Sarah walks off stage)*

**BETSY:** OK guys, I'm in charge now.

**LULU:** Didn't Alexander Haig do that during the Reagan Administration? Look where it got him!

**HOUSE LIGHTS FADE**

**MEETING LIGHTS FADE**

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## Act 1, Scene Five

### BAR LIGHTS UP FULL

*(Steve and Craig have been drinking and are LOADED)*

**STEVE:** *(Razzing Craig)* Man, you were doing great with that blonde when you told her she was pretty as a picture and she'd look great in 3-D...up until you told her 3-D is your Apartment number.

**CRAIG:** Yeh, it was smooth sailin' to that point. But we gotta keep swingin', Steve. Even Babe Ruth struck out a lotta times but he also hit home runs!

**STEVE:** But you just ain't no Babe Ruth, Craig.

**CRAIG:** Hey, old buddy...and YOUR social life is so great? Doctor visits, picking up prescriptions, wheelchair races and Bingo doesn't do it for me. Playing Bingo is about as thrilling as watching paint dry!

**STEVE:** Get real. Do the math. When that blonde you were trying to hit on is your age...let's see, you'll be 105! 'Nuff said.

**CRAIG:** Okay, okay...but I'm in good shape for my age.

**STEVE:** You might be so far, but with the life you've lived, your liver has gotta be 20 years older than the rest of you!

**CRAIG:** You should talk! If I ever needed a liver transplant, with my luck I'd get your liver.

**STEVE:** At least it's passed the test...and I've been testing it for a lotta years. And maybe you're not the sweet-talking silver-tongued smoothy

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

you think you are. You spent just twenty minutes with that brunette last week before she asked for a trial separation.

**CRAIG:** Guess you're right. The routines we used years ago don't seem to work anymore. But hey, at least we got the BEER! (*Burb*) Beer has some good stuff in it! (*He counts on his fingers*) Barley, Hops, Malt, Dextrose, Grain...and a little Alcohol. Hey, 5 out of 6 are good for you! Besides, it's fun to mingle with a younger crowd. We're at that awkward age...don't know if the women are nice to us 'cause we're sharp old dudes or 'cause

**STEVE & CRAIG:** We remind them of their grandparents. (*Pause*)

**CRAIG:** Anyhow, we'll take their attention, any way we can get it!

**STEVE:** Yeh, but I always seem to compare 'em all to my very first love.

**CRAIG:** (*Groans or Burbs*)

**STEVE:** Way, way back then. Those were the days. Top-down convertible...just 5 bucks in my jeans...no damn cell phones to interrupt talking and laughing and yeh, some pretty good "necking". Yeh, my first love was probably my best love.

**CRAIG:** Your first love? Are you going to talk about her again? I can't believe you can remember that far back? Hell, I forgot what I had for breakfast. You were married to her, right?

**STEVE:** No, No, she had it all, WE had it all! But our parents didn't see it. They called all the shots... (*Pensively*) I could blame my parents or

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hers but I really blame myself. Yeah, she ended marrying some stiff.  
But I never forgot her, my first love.

**SONG: "WONDER"** (Steve)

*(Dreamingly, half spoken/half sung)*

*(Music Intro)*

**STEVE:** Never! Kinda' makes you wonder...

*(Verse 1)*

Ever wonder 'bout an old love?  
How they're doin' how they feel,  
You know it may be dreaming,  
But somehow it seems so real.

*(Bridge)*

Does she wonder,  
If I wonder,  
After all the time gone by,  
'Cause I wonder,  
If she wonders,  
And never wonder why.

*(chorus)*

It's no wonder that I wonder,  
and... I really don't know why,  
Thinkin' bout her makes me wonder,  
Why we said good-bye,  
And why did I say good-bye?

*(Instrumental 16 measures)*

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

**STEVE:** The choices we make in life. Youth is truly wasted on the young. You never know how good you have something until after it's gone. When you find your true love you need to chase after her and hold on no matter what!

(chorus)

It's no wonder that I wonder,  
and... I really don't know why,  
Thinkin' bout her makes me wonder,  
Why we said good-bye,  
And why did I say good-bye?

**CRAIG:** Hey Steve, that was yesteryear! You probably wouldn't know her if you saw her today. She might have 10 kids, 20 grandkids and she's bossing around her 4th husband by now! Forget it. Think in the present! As for the ladies in our building, let's head on back, and see if any would like hang out with us, I don't think Lulu has found her teeth yet, you never know...*(Craig Walks to Elevator)*

**STEVE:** I have to go to the little boys room *(Steve walks to the back)*

**BAR LIGHTS FADE**

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

## Act 1, Scene Six

### ELEVATOR LIGHTS UP FULL

*(Meanwhile, while the meeting is proceeding, we find Sarah Sizemore returning from her office with her phone in her hand. Sarah is standing and looking on her phone in the when Ted enters as from the elevator from the 7th floor where his mother remains)*

**CRAIG:** Hey Sarah! *(Walks over to elevator by Sarah)* You believe in the hereafter?

**SARAH:** What?

**CRAIG:** Then you know what I'm here after!

**TEDDY:** *(Breaks in between the two)* HEY! That's no way to treat a lady. Get out of here. *(Turning to Sarah)* Are you alright? *(Craig sulks walking away)*

**SARAH:** Yeah I'm Ok, I'm used to that kind a thing.

**TEDDY:** Well, he crossed the line! I'm glad I came down when I did. I was just up on the 7th floor helping my mother measure the room for drapes. I just had to get away. I love her dearly but she's a real "motor mouth". But I think you know that! Now she's on her cell phone. I think it's glued to her ear. Let me re-introduce myself, *(As they shake hands)* my name is Ted, Ted Poundstone.

**SARAH:** Hey, cowboy. *(Then with a smile)* Looks like you've inherited your mother's gift of gab. You can call me Sarah.

**TEDDY:** Hey, I love those tattoos! Do they mean anything? *(He holds her hand, Sarah blushes)*

**SONG: "INKED"** (Sarah & Ted)

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

*(Blues Song, i.e. "Adventures in Babysitting")*

**SARAH:** Let me tell you...

You know these tattoos  
Say something 'bout me  
Some for the world  
A few you can't see

They all have a story  
Can explain everyone  
Except for the one  
I got just for fun

(chorus)  
They're calling me inked  
I like my ink  
Don't care what you think

(Music Bridge 4 bars with lots of chords)

Got one for my father  
And one for my ex  
One in Chinese  
I wonder what's next

There may be a few  
I don't talk about  
My body's got secrets  
Both inside and out

(chorus)  
They're calling me inked  
I like my ink  
Don't care what you think

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

**SARAH:** (*She flirts with Teddy*) Why don't you stick around? I'm going to sing for these guys (*pointing to audience*). The audience sings along and it's really fun. (*Meanwhile, the meeting is proceeding*)

**TEDDY:** Sure.

**SARAH:** Well, you can have a seat here. (*She directs him to a seat in the front*)

**ELEVATOR LIGHTS FADE**



# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

## Act 1, Scene Seven

### HOUSE LIGHTS UP FULL

### MEETING LIGHTS UP FULL

**BETSY:** One more thing...Please remain seated and do not leave the room when Victor Vernon performs his new act. Not like what happened when he was a juggler... (*Counting on fingers*) ...or the meeting he tried tap dancing...or when he was a singer. And that unfortunate magician act. You might someday brag you knew him before he became famous.

**SARAH:** (*Sarah returns from center stage and takes over the meeting and stands in front of her seat at the table*) I think that might be a stretch, we at least you can say you know him. Now we passed out raffle tickets before the meeting, I think this would be a good time to check the numbers...pull out your tickets, Everybody. Betsy will draw the winning number for this nice

**LULU:** YOU MEAN CHEAP!

**SARAH:** Quality Aldi Wine.

**SARAH:** Quality Wine.

**BETSY:** For those 21 and over, the winning numbers are..... 89456

**LULU:** I won!

**DAVID:** I Won...again!

**SARAH:** (*She stands up*) Now we can't have two winners, let's take a

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

look at those tickets..

*(Lulu bring ticket to the table)*

**DAVID:** You go ahead and do that *(handing Sarah the ticket)* I need to leave...right now...I really need to check that paper for my lottery numbers.

**SARAH:** You will come back to tell us what you find?

**DAVID:** I... uhh...uhh...It all depends.

**BETSY:** Depends on what, Mr. Derbyshire?

**DAVID:** *(Sheepishly)* On my DEPENDS. I guess I got a little too excited. I better be leaving but I'll be back. I'll return a changed man...literally!

**SARAH:** Obviously there cannot be two winners. With that note, let's take a 15 minute nature break to clear up this mess. There is Lemonade and Pretzels in the little room back there. When we come back from the break, we will be pulling a new raffle ticket, so if you have not got your raffle ticket get one in the break room. I also have some important news to tell everyone when we return. Meeting is in recess for 15 minutes.

*(Hits gavel one time)*

**LULU:** *(Hacks)* Any one got a ciggy? *(She tries to bum cigarettes from the audience)*

*(Cast stays in character during intermission and interact with the audience)*

**MEETING LIGHTS FADE**

**HOUSE LIGHTS STAY UP FULL**

# **Seniors!**

By Bill Royse, Jeff Campbell & Keith Behrendt

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

## Act 2, Scene 1

### MEETING LIGHTS FADE

*(Steve and Craig are returning from "being out", Craig is on a cell phone)*

### CELL PHONE RINGS

### BAR LIGHTS UP FULL

**CRAIG:** *(Looking amazed)* Hello.....What? He did what? Derbyshire won 20 million dollars! 20 Million! Thanks. *(He hangs up the phone, turns to Steve)* 20 Million! Can you imagine what you could do with it?

**STEVE:** I wish I could have won that 20 years ago.

**CRAIG:** Yeah, when you would have had the body to enjoy it! Before your “schwing” got put into a “sling”.

*(Peg enters from the elevator)*

### ELEVATOR LIGHTS FADE UP FULL

**STEVE:** That’s for sure. *(He looks over at the lady by the elevator)* Peg? PEG? Is that you? It's me...Steve, Steve Girton. I just can't believe it. I was just talking about you today! Craig, this is the girl I have been talking about. It's been 30 years...30 years! Peg, it’s great to see you. *(Pointing down)* Why are you here?

**PEGGY:** It’s great to see you. *(Steve and Peg hug)* Well, it seems my son thinks it’s time I find a smaller place. He thinks my time and money would be better spent if I stay someplace like this.

**STEVE:** Where have you been living?...your son?!

**PEGGY:** I’ve been all over this planet, but never really lived anywhere

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but in this town...*(sigh)* I just can't seem to get away from here.

**STEVE:** My, you look great!

*(Craig looks bored, begins to whistle)*

**PEGGY:** Thanks, my husband left me some money about ten years ago, so I've been able to get the regular facial, hairstyling, massage, manicure, pedicure, take a little off here *(motion toward rear end)* and put it on here *(motion to chest area)*, you know the drill....

**STEVE:** You're husband left you?

**PEGGY:** Not exactly. He was a wealthy businessman, loved adventure, not too smart...going on a trip to swim with the sharks...not his best decision. He left me with my son Teddy, a couple houses and enough money to take care of both of us.

**STEVE:** And you're thinking of moving in here?

**PEGGY:** This place had good reviews, most places lock you up like a prison, and least at this place they'll let me come and go as I please. I plan a lot of coming and going.

**STEVE:** *(Realizing he has been ignoring Craig)* Where are my manners? Peg this is Craig.

*(Peggy shakes his hand)*

**CRAIG:** May I be the first to welcome you.

**PEGGY:** I introduced myself at the meeting earlier, and I may have come across a little forward.

**STEVE:** I never imagined I would see you again, especially here...

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

**CRAIG:** Well, it ain't over till it's over! Guess I'll just slip back to the meeting and let you two, “old lovers” catch up. (*Craig leaves and returns to his seat in meeting*)

(*Peggy and Steve walk over to Stage Left Center – Downstage*)

## BAR LIGHTS FADE UP FULL

## ELEVATOR LIGHTS FADE

**SONG: "THIRTY YEARS / THIRTY MINUTES"** (Peggy, Steve, Teddy, Sarah)

(*Half spoken, half sung...*)

(*Steve and Peggy*)

(*Steve*) Thirty Years,      So long ago  
(*Peggy*) Thirty Years,      We let each other go  
(*Steve*) Thirty Years,      We let it go so long  
(*Peggy*) Thirty Years,      How could we be so wrong

(*Peggy*) Husbands, wives and lovers gone  
(*Steve*) We start again by moving on  
(*Peggy*) The days go by I've lost the count  
(*Steve*) The weeks and years they start to mount  
(*Peggy*) To be honest I've relived those days  
(*Peggy*) So many times so many ways  
(*Steve*) We live life and don't know the cost  
(*Steve*) Until, that love, is lost

(*Peggy & Steve*)

Thirty Years So long ago  
Thirty Years Since we let each other go

(12 measures – quiet instrumental)

## BAR LIGHTS FADE DOWN

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

## ELEVATOR LIGHTS FADE UP FULL

*(Sarah and Ted enter from Elevator, They have been making out. Teddy's shirt tail is out and his buttons are buttoned wrong. Sarah is putting herself back together as they walk out together)*

**TED:** Wow, it's amazing, we've only known each other for 30 minutes, but I feel like I've known you my whole life. *(Teddy puts his shirt tail back into his pants)*

**SARAH:** I can't explain it, I feel the same. Of course, your not like other guys I've known. It doesn't make any sense.

**TED:** That's usually been the story of my life...a lot of things don't make sense...but here we are, it's real. I've got nothing to hide, my mother makes sure of that.

**SARAH:** I know I've never felt this way so quickly...

*(Ted and Sarah)*

*(Ted)* Thirty minutes      Not so long ago

*(Sarah)* Half an hour      I didn't even know

*(Ted)* Thirty minutes      My life has turned around

*(Sarah)* Half an hour      My feet have left the ground

*(Ted)* Everything I thought was knew

*(Sarah)* Changed the moment I met you

*(Ted)* The thirty minutes I've been here

*(Sarah)* I felt that I've known you for years

*(Ted)* With you I feel so much more

*(Ted)* I've never felt like this before

*(Sarah)* I don't want to leave you now

*(Sarah)* We connect somehow

*(Ted & Sarah)*

Thirty Minutes

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

You've soared into my heart  
Half an hour  
Ready for life to start

## BAR LIGHTS UP FULL

(Steve) I need to make this real  
To show you how I feel  
It may be forward but  
I need to tell you what

(Peggy) Call me anytime you want  
Tell me anything you want  
Meet me any place you want  
Love me any way you want.

(Steve) I love you more than I can say  
I've loved you each and every day  
Love me any way, you may  
You and I are here to stay.

*(Music Instrumental Bridge)*

(Sarah) Call me anytime you want  
Tell me anything you want  
Meet me any place you want  
Love me any way you want.

(Teddy) I love you more than I can say  
I'll love you each and every day  
Love me any way, you may  
You and I are here to stay.

*(4 measures instrumental)*

*(each group of words sung at the same time by multiple cast members)*



# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

(Teddy)	(Steve)	(Sarah & Peggy)
Thirty minutes	Thirty Years	Call me anytime you want
Not so long ago	So long ago	Tell me anything you want
Half an Hour	Thirty Years	Meet me any place you want
I didn't even know	We let each other go	Love me any way you want
Thirty Minutes	Thirty Years	Call me anytime you want
My life has turned around	We let it go so long	Tell me anything you want
Half an hour	Thirty Years	Meet me anyplace you want
My feet have left the ground	How could we be so wrong	Love me anyway you want

(Sarah)	(Peggy)	(Steve & Teddy)
Thirty minutes	Thirty Years	I love you more than I can say
Not so long ago	So long ago	I love you each and everyday
Half an Hour	Thirty Years	Love me anyway, you may
I didn't even know	Since, we let each other go	You and I are here to stay
Thirty Minutes	Thirty Years	I love you more than I can say
My life has turned around	We let it go so long	I love you each and everyday
Half an hour	Thirty Years	Love me anyway you may
My feet have left the ground	How could we be so wrong	You and I are here to stay

(All) You and I are here to stay

(4 bar music finish)

**PEGGY:** Steve, look over there. It is my one and only son. C'mon, I'd like you to meet him. *(As she pulls Steve by the hand toward Ted and Sarah).* Steve, I'd like you to meet my dear son Theodore. Teddy, this is a longtime and dear friend, Mister Steve Girton.

**STEVE:** I'm so pleased to meet you. Your mother and I go way back...

**TED:** It's my pleasure! *(Teddy shakes Steve's hand, then holds Sarah's hand)* Mom, you remember Sarah... *(Just then Peg rudely interrupts)*

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

**PEGGY:** Ted, is this a joke? *(She points to Teddy and Sarah holding hands)*

**TED:** Mother, if you give me a chance, I'll tell you! Steve and Mother.....

**PEGGY:** *(Peggy cuts Teddy off)* Oh Theodore, I brought you up the proper way. I have already met Ms. Sizemore! You don't want to settle for whoever is available and she definitely seems available.....

*(Betsy return to their seats, Victor enters starting to set up his act, Gertrude and Lulu return to their seats)*

**SARAH:** First of all, it is for WHOMEVER not WHOEVER. At least everything I have is natural....

**STEVE:** Ladies, let's go take a seat. I think the entertainment is starting soon.

**SARAH:** And it's going to be good....

*(Peg and Sarah give a look back at each other and size each other up and walk to opposite side of the meeting with their man.)*

**ELEVATOR LIGHTS FADE**

**BAR LIGHTS LIGHTS FADE**

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

## Act 2, Scene 2

### HOUSE LIGHTS UP FULL

### MEETING LIGHTS UP FULL

**SARAH:** I would like to call this meeting back to order! (*Hits Gavel*)

**BETSY:** We have worked out the issue with the raffle ticket. We are going to pull a new one. (*Betsy pulls up a real raffle ticket and points to it so the audience knows it is a real raffle*) First, please refrain from drinking the prize DURING the Meeting, Right Lulu.....The new number is.....XXXXX. (*The 'real' raffle takes place*)

**LULU or CRAIG:** (*Depending on the sex of the winner, Lulu or Craig will answer*). Hey you want to share that with me. I'll make it worth your while!

**GERTRUDE:** Make what worth your while?

**BETSY:** We have a few more items to bring to your attention, and then we will have Sarah and Victor to entertain us.

### HOUSE LIGHTS FADE

### MEETING LIGHTS FADE

### BAR LIGHT FADE UP FULL

**VICTOR:** (*takes a deep breath*) Alright, time to get ready...

**SONG: "IT'S TIME"** (Victor)  
(40s Big Band Feel)

(*Music Intro*)

(*Verse 1*)

All my life I dreamed I'd be

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

Performing on the stage  
To be up front for folks to see  
But I'm running out of age.

*(Chorus)*

I guess it's time  
To entertain the crowds  
I guess it's time  
Even though these crowds are small

*(Music - 2 measures)*

*(verse 2)*

Living here you know I've found  
They let me do most anything  
With only two weeks notice down  
I can joke and dance and sing

*(Music - 2 measures)*

*(verse 3)*

Everyone who lives here knows  
When I'm here, we'll have a blast  
Nobody gets up to leave  
They can't move too fast

*(Chorus)*

I'll sing and dance  
Bring everybody near  
I'll sing and dance  
Do it all for you right here

*(Music - 2 measures)*

*(verse 4)*

Some shows don't go so well

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

But you know it's not a crime  
No one will get hurt too bad  
And I'll get it right next time

*(Chorus)*

I guess it's time  
For trying something new  
I'm trying out and a brand new act  
And I'm not sure what to do...

*(Music continues quietly in the background – 16 measures)*

**VICTOR:** *(picking up the dummy)* So you're going to be my next act...*(speaking to himself)* You know, I really need to start practicing more before these meetings *(now talking to the dummy)* but you know how busy I am...it's breakfast at 8, the Price is Right at 11, lunch at 12:30, Wii bowling in the afternoon, dinner at 5 and then it's almost time for bed. Alright...let's see what you got!

**VICTOR:** So I'll call you Clem.

**CLEM:** Really... Clem...are you serious....

**VICTOR:** It's good for Now

**CLEM:** Fine

**VICTOR:** So Clem, you seem to keep up on the goings on around here, any news?

**CLEM:** Well actually, you know Mary on the 5th floor?

**VICTOR:** Yes.

**CLEM:** Do you know what she has between her breasts that a 25 year old does not?

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

**VICTOR:** I don't know...tell me.

**CLEM:** Her belly Button!

**VICTOR:** Really....anything else?

**CLEM:** Well, I'm pretty sure that Craig is hitting on that new visiting nurse.

**VICTOR:** What makes you think that?

**CLEM:** The other day I heard him ask her if she could come up to his room. He wanted to take some of his pills and wanted her to see if it lasted 4 hours before he called a doctor...

**VICTOR:** That's it...I think you're ready

*(Music fades in with bass line 2 measures)*

*(Chorus)*

I guess it's time

Today's a brand new day

We'll show them once for all

That we've got what it takes...

*(1 measure instrumental – last line)\**

...a real piece of cake (music repeats last line)\*

*(1 measure instrumental – last line)\**

...without any mistakes (music repeats last line)\*

*(Music fades out)*

**HOUSE LIGHTS UP FULL**

**MEETING LIGHTS UP FULL**

**ELEVATOR LIGHTS UP FULL**

**SARAH:** Everyone, please welcome again, our own Victor Vernon?

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

*(Audience claps)*

**LULU:** Gerty, wake me when it's over.

**GERTRUDE:** It's over already, I thought it was just starting?

**MEETING LIGHTS FADE TO HALF**

**HOUSE LIGHTS FADE**

**VICTOR:** Well, Thank you, I want to introduce my friend, Clem!

*(Silence from the Audience)*

**CLEM:** You can clap now!

*(Audience Claps)*

**VICTOR:** So Clem (*fumbles with controls, head the wrong way, etc.*)...do you know any good jokes?

**CLEM:** Why should I tell you, after today you're probably going to throw me into the closet and forget all about me.

**VICTOR:** That's ridiculous!

**CLEM:** Oh really....Knock Knock

**VICTOR:** Okay...who's there?

**CLEM:** See, I know you wouldn't remember me!

**VICTOR:** Wait a minute, that's not the line I wrote, Come on...tell me some of those stories you're always talking about.

**CLEM:** Well, first of all...you're old

**VICTOR:** What?

**CLEM:** Yeah, you are really old. I thought you had Alligator shoes on

# Seniors!

By Bill Royce, Jeff Campbell & Keith Behrendt

the other day...you were in bare feet!

**VICTOR:** What?

**CLEM:** I mean, you could probably remember when the Dead Sea was just sick.

**VICTOR:** Clem?!

**CLEM:** I mean you are getting to that age when you'll never have to worry about peer pressure.

**VICTOR:** Clem, I think that's enough...

**CLEM:** When you were young, rainbows were black and white...

**VICTOR:** enough...

**CLEM:** For you, getting lucky is finding your car at the grocery store.  
*(Continues arguing with Clem)*

## MEETING LIGHTS UP FULL

**BETSY:** Thank you Victor, Why don't you sit down and take a breather. *(Said to Sarah)* Maybe we should get the nurse....

**VICTOR:** I am sorry Betsy, this is not what we practiced, Clem acted so much better in rehearsals...

*(Victor and Clem sit down and continue to argue)*

**LULU:** *(shouts)* Next time come back as a mime!

**GERTRUDE:** I really like that little guy, he reminds me of my 3rd husband. *(She pulls out an 8x10 frame of her ex-husband out of her purse)*

**LULU:** OK, I'll bite, why is that?



# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

**GERTRUDE:** I don't think his head was head was screwed on either.

**BETSY:** Well...that was "interesting!" (*To the side to Sarah*) Maybe I need to check their medications. (*To the Audience*) I think now is a good time to introduce our very own, Sarah Sizemore... (*Pleading to Sarah*) Sarah?

## MEETING LIGHTS FADE ELEVATOR LIGHTS UP FULL

*(applause)*

**SONG: "SUNNY, SUNNY DAY"** (Sarah)

*(Sarah sings to the crowd and then focuses in on Teddy, Peggy notices the chemistry between Teddy and Sarah looks thoughtful )*

*(Music Intro)*

**SARAH:** This is a little known song but one of my favorites.

When you stop by  
If you're wondering why  
I've got this smile on my face...

While we walk on the shore  
I can think nothing more  
Than the way you look in my eyes  
As you hold my hand  
I hope you understand  
If you hear my heart start to sigh

The time is so sweet  
Each time we meet  
On a sunny, sunny day

*(16 measures – instrumental verse - Sarah and Teddy Dance)*

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

Now you know that it's true  
That it's only you  
That makes my heart want to sway  
For the time is so sweet  
Each time we meet  
On a sunny, sunny day

On a sunny, sunny day.

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

## Act 2, Scene 3

MEETING LIGHTS UP FULL

HOUSE LIGHTS UP FULL

ELEVATOR LIGHTS UP FULL

**BETSY:** *(Very Excited and claps quickly as Sarah finishes her song)*

Thank you, thank you, Sarah! And I want to thank Victor too.

**LULU:** Hey Victor, I'm CLEM's new agent, he wants out of his contract. He wants to go SOLO!

**SARAH:** Ok, Ok, I finally received the e-mail that I have been waiting for and I have a big announcement. Well, the owners of Marble Head Manor are selling the place!

*(Audience is shocked)*

**SARAH:** and in light of the changes, *(pause)* I have opted to leave.....

*(A gasp from the audience members)*

**BESTY:** *(to Sarah)* What do you mean leave....

**DAVID:** *(He rises excitedly)* POINT OF PARLIMENTARY PROCEDURE! *(Pause)* May I speak, please?

**SARAH:** There is nothing you can say to make me change my mind.

**DAVID:** Try this on for size. I'm the new owner here at Marble Head Manor or as I like to now call it "Derbyshire Acres", and nobody is going anywhere!

**GERTRUDE:** What if I have to use the ladies room?

**LULU:** Just use the potted plants.

# Seniors!

By Bill Royse, Jeff Campbell & Keith Behrendt

**SARAH:** What?

**CRAIG:** Derbyshire, give LuLu back her bottle, you know that stuff will kill you!

**STEVE:** What are you talking about David?

**DAVID:** I checked the newspaper and made some phone calls, I heard you and Betsy talking at the table before the meeting and heard about the budget problems. I'm the only winner of the lottery. I called the present owner of Marblehead Manor and as of and 15 minutes ago I own this establishment.

**LULU:** You bought Marblehead Manor with the lottery winnings? I was counting on marrying you and me buying time until you bought the farm....

**GERTRUDE:** Why would he buy a farm?

**DAVID:** Now I know I made the right decision! Sarah, I'd like you to stay! It would not be the same without you.

**STEVE:** Well, at least ask for a raise!

**SARAH:** Hold on, Hold on, I need a minute. This has happened so fast. Let me think about this. Victor can you please entert....*(pause)* Scratch that, Betsy could you entertain everyone for a minute, while I step out?  
*(Sarah walks over by the elevator)*

**BETSY:** Uhhh, Sure? *(to the audience, looking totally startled, Pause)*  
Does anybody have a request?

**CRAIG:** How about a strip tease?

**CLEM (VICTOR):** *(Standing Up)* How about you and Sarah?

# Seniors!

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**PEGGY:** I wouldn't put it past her!

**SARAH:** OK, That's it. The gloves are coming off.....

*(Peggy and Sarah go center stage with evil looks, toward each other, Teddy hides his face, Steve gets in between them)*

**STEVE:** Ladies, we can work this out.

**CLEM (VICTOR):** There are only two ways to settle this, face to face, or bikini's and mud....

**VICTOR:** .....Or Jell-O!

**BETSY:** Put a sock in it Victor, *(pause)* and Clem!

**STEVE:** *(To Peggy)* Hold it Peg! Just slow things down. I know why Sarah riles you up. But don't you see..... She is you! 30 years ago. That, passion for life. That, Seize the day attitude, how you live life to the fullest. I see it in her...like I see it in you. Don't keep them apart like our parents keep us apart!

**PEGGY:** Steve, I'm not convinced that girl is right for my Theodore.

**STEVE:** Peg, It's OK, let your Ted live his own life and you and I will live ours.

**PEGGY:** I know, but he's all I've had for years and I only want the best for him.

**STEVE:** Well, now you've got me. Take me and let him go!

**SARAH:** Ms. Poundstone, I know you love your son, I love him too. From working here, I can see how precious and short life is. I will take good care of him. *(Sarah winks at Ted)*

**PEGGY:** Go easy on my Teddy, I spent too much money on this body

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to be a grandmother.

**STEVE:** *(to Peggy)* You have me to worry about now.

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## Act 2, Scene 4

**LULU:** They need to get a room!

**GERTRUDE:** Why would they do that, they already have a place to stay.

**LULU:** Gerty, didn't you see them singing to each other earlier?

**GERTRUDE:** I thought that was just part of the show!

*(Lulu shakes her head, Sarah returns to her seat)*

**SARAH:** Thank you Mr. Derbyshire, I have decided to stay. I couldn't leave this place.

*(Audience applauds)*

**DAVID:** Please call me David and of course you will get a raise!

**CRAIG:** Why would anyone want to leave this place?

**LULU:** The only people who leave this place, leave horizontal out the back door.

**GERTRUDE:** Is it over?

**CRAIG:** That's why I always say.....it ain't over till it's over.

**SONG: "IT AIN'T OVER TILL IT'S OVER"** (Craig & Chorus)

*(Craig says the first line of the verse and one of the cast members interrupts him to finish the verse)*

*(Music Intro 4 bars)*

**LULU:** Oh, Great, now there probably going to sing another song! I'm never getting out of here!

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(*CRAIG*) It ain't over till it's over  
(*STEVE*) Though we don't move very fast  
Look forward to tomorrow  
Not dwell upon the past!

(*CRAIG*) It ain't over till it's over  
(*PEGGY*) Still much for us to see  
We've always been too busy  
Now our time is free!

*(Brief Orchestration)*

(*CRAIG*) It ain't over till it's over  
(*LULU*) If we take our pills  
Wash them down with laughter  
Too soon to read our wills!

(*CRAIG*) It ain't over till it's over (*Prompts audience with 1st line*)  
(*GERTRUDE*) No time for us to part  
There is so much to live for  
If we're young at heart!

*(Brief Orchestration)*

(*CRAIG*) It ain't over till it's over (*Audience joins in 1st line*)  
(*VICTOR*) What makes our lives worthwhile  
Is making others happy  
With a kind word and a smile!

(*CRAIG*) It ain't over till it's over (*Audience joins in 1st line*)  
(*ALL*) As we take our pills  
Wash them down with laughter  
Too soon to read our wills!

*(Brief Orchestration)*



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*(ALL CAST) It ain't over till it's over (Audience joins in)*  
*It ain't over till it's over (Audience joins in)*  
*It ain't over till it's over (Audience joins in)*  
*(ending notes...like a cha-cha-cha)*

**SARAH:** So, if anyone has anymore business....

**LULU:** Or Songs?

**GERTRUDE:** I told you it was a Musical. I don't know why you insist on calling this a meeting?

**SARAH:** Seeing none and hearing none, I will accept a motion to end the meeting.

**GERTRUDE:** I don't see any nuns.

**LULU:** There are nuns?

**CRAIG:** So Moved.

**SARAH:** And a Second.

**LULU:** Second. Please let it end!

**SARAH:** All those in favor of ending the meeting say "I"

*(Audience says "I")*

**SARAH:** Opposed same sign.

**GERTRUDE:** I, I want to hear another song!

**SARAH:** Motioned carries. Meeting adjourned. *(Hits Gavel, Lulu, Gertrude, David, Peg, Teddy, Steve, Craig start to pick up their stuff and leave. Sarah says to Teddy)* Ok, Gerty, you get your wish, Betsy let's

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our song one more time!

## **Curtain Call**

**SONG: "THE PRESCRIPTION"** (Reprise)

**SARAH:** I can't wait to move in together.

**TED:** We are going to move in with Mom, Right?

**ALL LIGHTS OUT (5 Seconds)**

**THE END**

**HOUSE LIGHTS UP FULL**